

Dimondstein
TRIBAL ARTS

PARIS
TRIBAL

23 - 28 AVRIL 2024



Dimondstein
TRIBAL ARTS

Paris Tribal 2024

Une sélection des œuvres d'art tribal proposées à /
A selection of tribal art being offered at

5 rue Jacques Callot
75006 Paris

Avril / April 23 - 28, 2024

LUBA CUPBEARER

MBOKO

Luba people, Democratic Republic of Congo

Height: 40cm/15.5"

PROVENANCE:

Marc Leo Felix, Brussels

Marc Felix, 100 Peoples of Zaire and their Sculptures, 1989, page 5

Expo cat.: "Forms and Forces: Dynamics of African Figurative Sculpture", by

Kathleen Berrin and Tom Seligmann, Fine Arts Museum of San Francisco, 1998: Cover, #43.



OGONI MASK

THEATRE MASK

Ogoni people, Nigeria

Height: 21cm / 8.25"

PROVENANCE:

Constance McCormick Fearing Collection, Santa Barbara, CA



LWENA FIGURE

SQUATTING FIGURE

Lwena people, Angola

Height: 71cm / 28"

PROVENANCE:

Morton Dimondstein, Los Angeles

Thomas Murray, Belvedere



BAKONGO NKISI

NKISI FIGURE

Kongo people, D. R. Congo

Height: 15cm / 6"

PROVENANCE:

Irwin and Cecilia Smiley, New York

PUBLISHED:

Discoveries: African Art from the Smiley Collection, 1989, p, 42



PUNU MASK

FACEMASK

Punu people, Gabon

Height: 11.5" / 30cm high

PROVENANCE:

Eric Robertson, New York



KPELIE MASK

KPELIE MASK

Senufo People, Côte d'Ivoire

Height: 28cm / 11"

PROVENANCE:

Gauthard Family Collection, France

Peter Michael Boyd, Seattle WA

David Blackhurst, Bakersfield, California



DOGON STOOL

STOOL

Dogon people, Mali

Height: 27cm/10.5"

PROVENANCE:

René Rasmussen, Paris 1961

Bernard Lucas, Nice

Private Collection, Seattle, WA

PUBLISHED:

Exhibition of Dogon pieces in Au Verbier, Switzerland 1971



PENDE STOOL

STOOL

Pende people, Democratic Republic of Congo

Height: 27cm/ 10.5"

PROVENANCE:

James Willis, San Francisco

Marc and Ruth Franklin Collection, San Francisco



TURKA FIGURE

STANDING FIGURE

Siamou or Turka people, Burkina Faso

H:11.5"/30cm

PROVENANCE:

Bill Wright, New York acquired in Bobo-Dioulasso in the 1970s

James Willis, San Francisco



LUBA FEMALE TORSO

TORSO

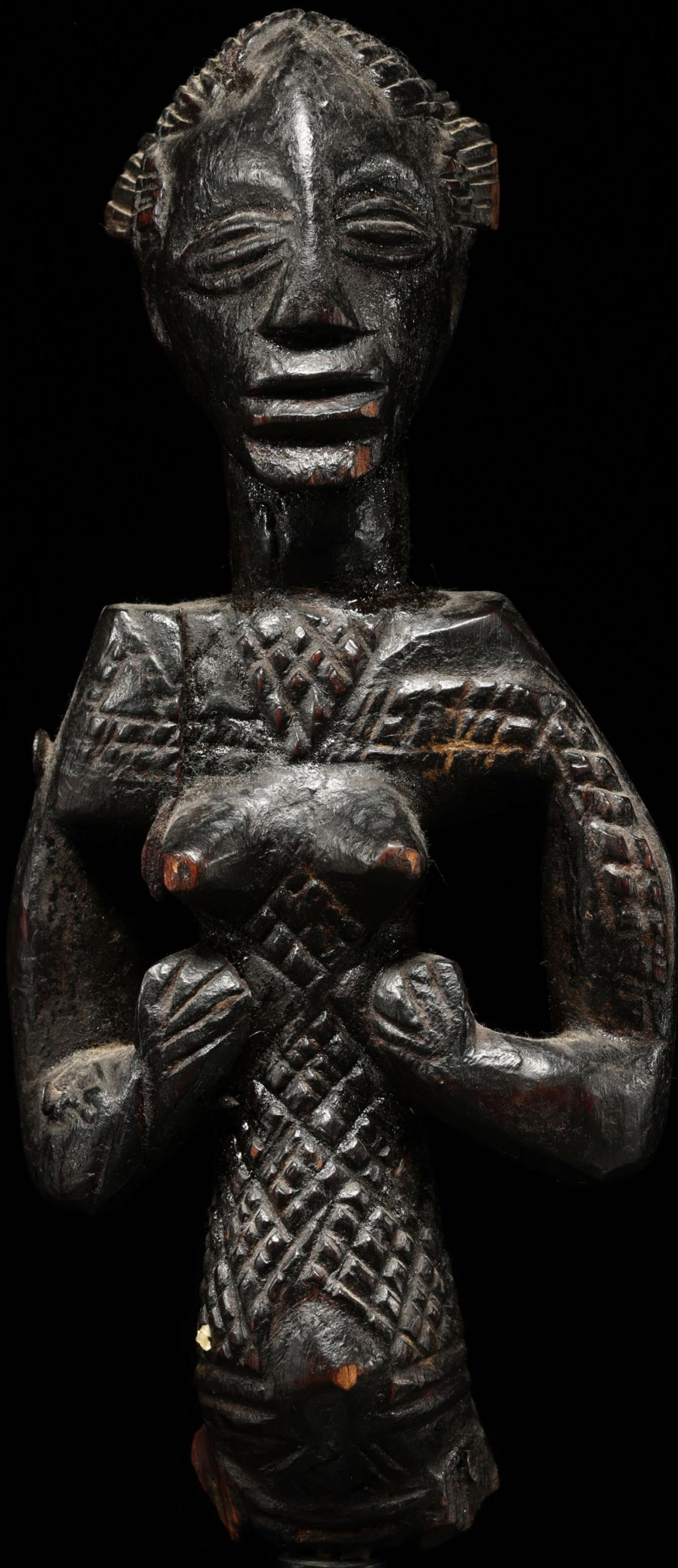
Luba people, Democratic Republic of Congo

Height: 22cm / 8.5"

PROVENANCE:

John Dittenfass, New York

James Willis, San Francisco



BAMANA FEMALE FIGURE

BAMANA PEOPLE, MALI

Height: 92cm / 36"

PROVENANCE:

Jay Leff, Pittsburgh, PA 1960s

Merton D. Simpson, New York, 1985

Marc and Ruth Franklin Collection, San Francisco

PUBLISHED AND/OR EXHIBITED:

Carnegie Institute, Troy, MI 1969-1970

Exposition catalog.: "Perspectives: Angles on African Art", Vogel (Susan), editor,
New York: The Center for African Art, 1987: 104 (three venues):

- Richmond, Virginia: The Virginia Museum of Fine Arts, 21 February - 26 April 1987
- New York: The Center for African Art, 18 September 1987 - 3 January 1988
- Birmingham, AL: The Birmingham Museum of Art, 31 January - 27 March 1988

Cantor Arts Center, Stanford University, Palo Alto, CA 1999



DAYAK FIGURE

HAMPATONG

Dayak people, Borneo, Indonesia

H: 81cm / 32"

PROVENANCE:

Alan Schoffel, Paris



SIKASINGO

STANDING MALE FIGURE

Sikasingo-Bembe/Buyu people

Democratic Republic of the Congo

Height: 40.5 cm / 15.7"

PROVENANCE:

Acquired by Pierre Darteville in Kalemie, 1970

Alain Schoffel, Paris

Collection Albert de Bailliencourt, Paris/Antibes, France

Marc and Ruth Franklin Collection, San Francisco

PUBLISHED AND/OR EXHIBITED:

Gossiaux (Pol-Pierre), "Rechercher sur l'art bembe", in Arts d'Afrique Noire, no.11, 1974: front cover.

Lehuard (Raoul), "Collection Albert de Bailliencourt", in: Arts d'Afrique Noire, no.14, 1975:5 Jacob (Alain), "Statuaire de l'Afrique noire", Paris: C.P.I.P., p.52.

Loudmer-Poulain Art Primitifs – Collections de Deschiron, Pinto, Rasmussen, Arman, De Bailliencourt et Divers Amateurs, Paris, Palais d'Orsay June 8, 1978 Lot 110

Arts d'Afrique Noire #27, Review of auction

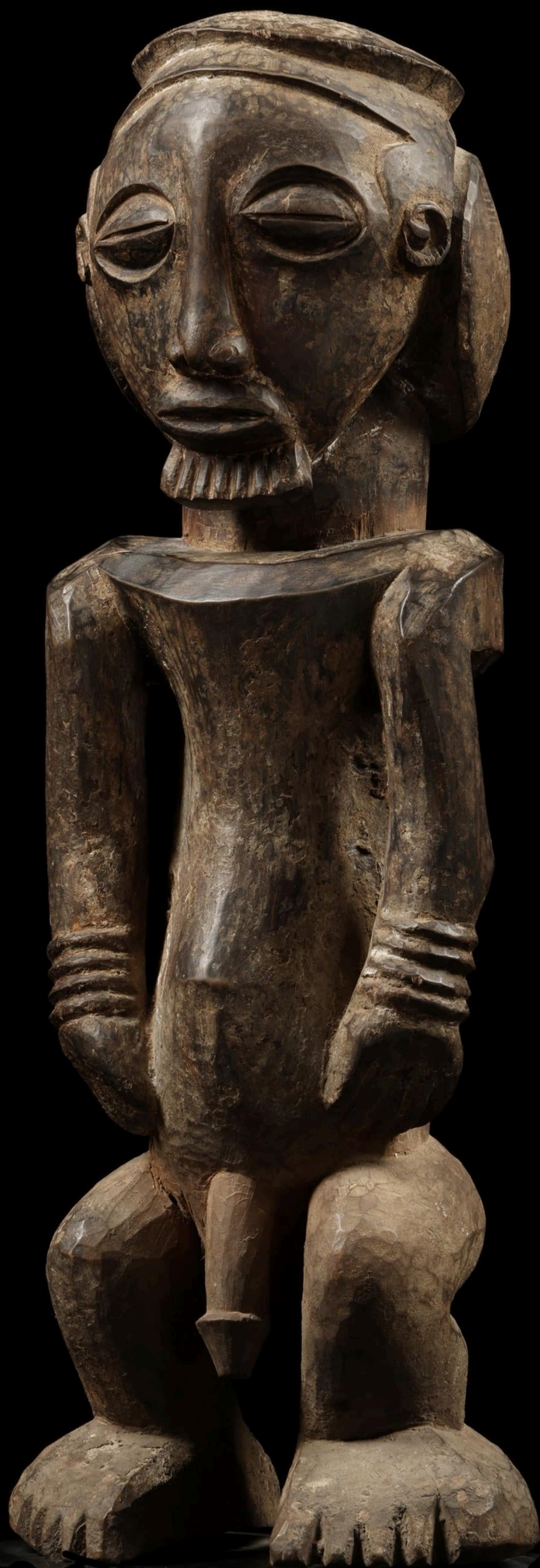
Seligman (Thomas K.) & Kathleen Berrin, "The Bay Area Collects: Art from Africa, Oceania, and the Americas", San Francisco: The Fine Arts Museums of San Francisco, 1982:54, #47

Marc Felix, 100 Peoples of Zaire and their Sculptures, 1989, page 5

Expo cat.: "Forms and Forces: Dynamics of African Figurative Sculpture", by Kathleen Berrin and Tom Seligmann, Fine Arts Museum of San Francisco, 1998: #43. Exhibitions:

San Francisco, CA., USA: "The Bay Area Collects: Art from Africa, Oceania, and the Americas", M.H. de Young Memorial Museum, 3 July-3 October 1982

San Francisco, CA., USA: "Forms and Forces: Dynamics of African Figurative Sculpture", Fine Arts Museum of San Francisco, 1988



BANGWA STAFF

CEREMONIAL STAFF

Fontem Bangwa people, Cameroon

H: 43.5" / 110cm

PROVENANCE:

Austin Newton, Princeton, New Jersey



MFUNTE

MALE FIGURE

Mfunte people, Cameroon

H: 33cm / 13"

PROVENANCE:

Joaquin Pecci, Brussels

Private Collection Seattle, Washington



LOBI HEAD

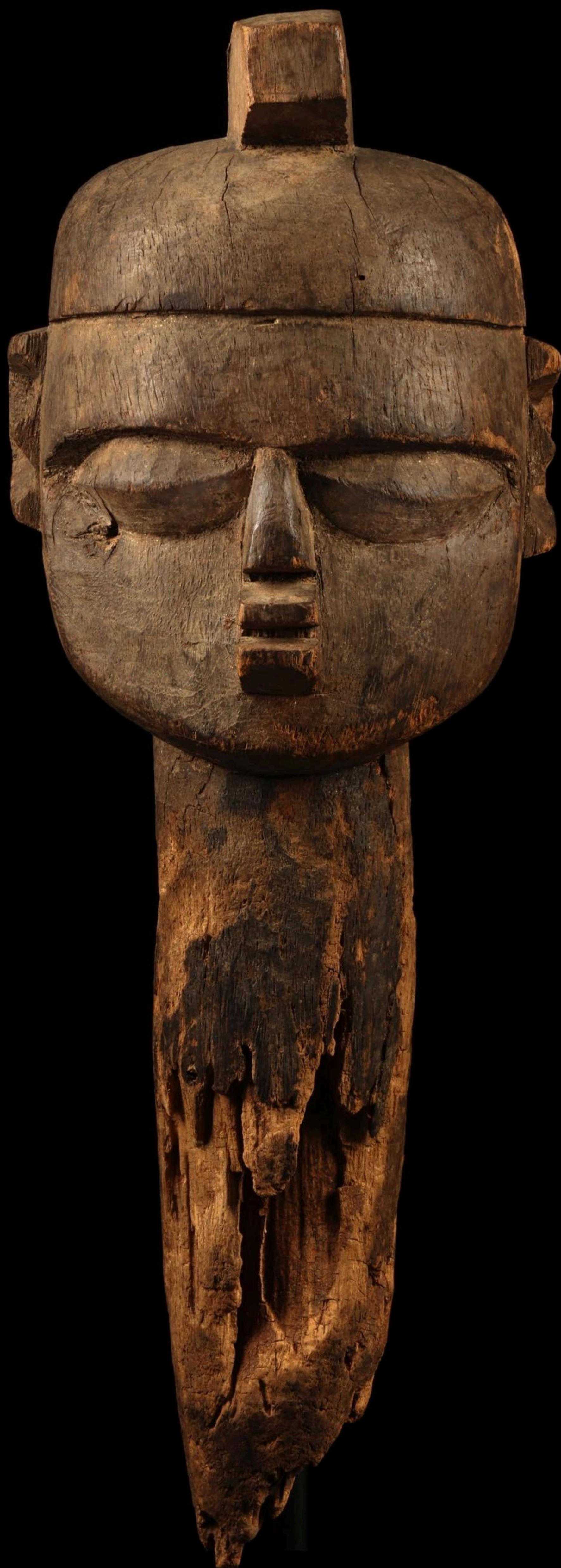
SHRINE HEAD

Lobi people, Burkina Faso

Height: 41cm/16"

PROVENANCE:

James Willis, San Francisco



DOGON FIGURE

FIGURE IN SIMIAN FORM

Dogon people, Mali

Height 11" / 28cm

PROVENANCE:

James Willis, San Francisco



EKET MASK

FACE MASK

Afikpo people, Nigeria

Height: 62cm / 24.4"

PROVENANCE:

Omar Keinde, Dakar/New York

Jean-Baptiste Bedaux, Amsterdam

Dorotheum Auction, Brussels, October 13, 2022, Lot 33



KUSU FIGURE

MALE ANCESTOR FIGURE

Kusu people, Democratic Republic of Congo

Height: 35cm/13½"

PROVENANCE:

Herb Baker, Los Angeles

EXHIBITED:

Stanford University, 1973



ZOMBO

SLIT-DRUM HUNTING CHARM

Zombo people, Democratic Republic of Congo

Height: 18cm / 7"

PROVENANCE:

Donald Morris Gallery, Michigan



